



## Risk Assessment Working on location (outdoor)

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
<ul style="list-style-type: none"> <li>• Working in unfamiliar surroundings leads to confusion in the event of an emergency.</li> <li>• Working in a public space with the potential for injury to the public or for the actions of members of the public to cause accidents.</li> <li>• Uneven ground or unstable ground causing trip hazards or the danger of equipment toppling over.</li> <li>• Carrying heavy equipment long distances leads to fatigue and muscle strain.</li> <li>• Hot weather causes dehydration, sunstroke, sunburn and fatigue.</li> <li>• Cold weather causing hypothermia and loss of concentration.</li> <li>• Wet weather or ice creating slip hazards and increased risk to dropping equipment.</li> <li>• Windy conditions with dangers of equipment and other things being blown over.</li> <li>• Operating in poor lighting conditions or at night time. Use of electricity in wet conditions due to weather or waterlogged ground.</li> <li>• Working at height with dangers of falling or dropping equipment.</li> <li>• Working beside roads with dangers from traffic.</li> <li>• Working by water.</li> <li>• Working near power lines or overhead cables.</li> <li>• Working in areas of airborne pollution or dangerous gasses eg</li> </ul>	<ul style="list-style-type: none"> <li>• Upon arrival at a location everybody should be made aware of and familiarise themselves with emergency procedures.</li> <li>• Ensure unnecessary equipment does not impede public access routes and that any cables crossing routes should be covered with mats.</li> <li>• Equipment within public access areas should be manned or the public be policed to be kept away from equipment (if necessary, by production). The public should not be permitted to move or adjust equipment. If large numbers of public or potentially hostile crowds are possible this should be discussed during planning or recce and extra security provided.</li> <li>• Best routes to move equipment and any extra provisions needed such as trolleys should be discussed during planning/recce.</li> <li>• Suitable clothing to be worn and a supply of sun lotion and water should be available.</li> <li>• Wear suitable clothing for conditions and where possible take breaks in warmer environment.</li> <li>• Wear suitable clothing and footwear. Treatment of surfaces if necessary.</li> <li>• Be aware of dangers, may need sand bags or weights to fix down equipment.</li> <li>• Where possible working lights to be supplied for rigging and de-rigging periods. Torches for personal use may be considered.</li> </ul>

<p>petrol station.</p> <ul style="list-style-type: none"><li>• Debris, broken glass, discarded needles causing cuts and potentially infection.</li><li>• Vermin creating biohazards.</li></ul>	<ul style="list-style-type: none"><li>• Only use suitable and approved equipment. Route things to keep out of damp.</li><li>• Follow working at height regulations.</li><li>• Follow BBC safety procedures for working on roads. Always wear a Hi Viz vest. Separate risk assessment to be carried out.</li><li>• Follow BBC safety procedures for working by open water. Always wear a life jacket. Separate risk assessment to be carried out.</li><li>• Keep clear of power lines and other overhead cables.</li><li>• Follow BBC safety procedures. Separate risk assessment to be carried out.</li><li>• Unsafe debris should be noted during recce and arranged with the production and design to be removed from operating area before commencing work.</li><li>• Have removed where possible. Be aware of the hazard and use gloves at the location and antiseptic cleaning wash which should be part of location equipment.</li></ul>
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