

Risk Assessment Operating camera pedestal on lino.

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
<ul style="list-style-type: none"> • Potentially awkward body positions whilst pulling or pushing a resistant heavy load. • Increased risk of personal injury after prolonged periods of working. • Danger of collision with objects or people. • Danger of cables snagging and pulling over scenery or equipment. 	<ul style="list-style-type: none"> • Remove lino from area of pedestal movement if at all possible. • Use tracking board on top of lino for moving shots. • Use lightweight pedestals (eg. Osprey or hawk rather than Quattro) • Be aware of increased risks due to tiredness and ensure adequate breaks are taken. • Use competent or supervised operator. Police movement if needed. • Ensure sufficient slack cable for pedestal movement. Use cable basher if needed.

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Version: Version 1.1

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