



Risk Assessment Rigging and Use of Cameras in Vehicles on Eastenders Lot

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
<ul style="list-style-type: none"> • Camera equipment moving within vehicle causing injury. • Sudden movements of vehicle causing injury to camera operator. • Cables becoming snagged or taught (if being used). • Moving camera cables creating a tripping hazard. • Distraction of driver. • Lifting/holding heavy awkward load. • Cramped awkward position 	<ul style="list-style-type: none"> • Secure or restrain equipment appropriately for the movement of the vehicle. • Consider use of standalone camera without cables. • Agree with driver and production limits of vehicle travel and speed. • Ensure these are not exceeded and are well within the length of available cable. • Use a chain of cable bashers, each with a clear line of sight to the next, to prevent cable becoming caught on any objects. • Camera operator to be strapped in/suitably secured. • Agree with driver and production limits of vehicle travel and speed. Ensure these are not exceeded. • Use a chain of cable bashers each with a clear line of sight to the next to prevent cable becoming caught on any objects. • Ensure everybody is aware of vehicle and cable movements. • Be aware of drivers responsibilities and don't cause distractions. • Follow manual handling procedures. • Take rests as needed. • Production always needs to be aware and ensure that everyone else is aware of the risks involved in this activity. Production also needs to ensure that the driver is competent, that maximum discipline is maintained and that the vicinity of vehicle movement is policed as necessary.