



## Risk Assessment Rigging Jib Arm in Studio

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
<ul style="list-style-type: none"><li>• Awkward body position.</li><li>• Heavy loads.</li><li>• Trapped hands and fingers.</li><li>• Incorrect assembly leading to failure.</li><li>• Incorrectly balance arm.</li><li>• Toppling over whilst moving.</li><li>• Handling lead weights.</li></ul>	<ul style="list-style-type: none"><li>• Follow safe manual handling procedures.</li><li>• Use two people to lift camera onto arm or break onto components.</li><li>• Use competent operators.</li><li>• Check balance before unpinning.</li><li>• Only move between areas/studios with wheels fully spread and arm locked down.</li><li>• Lead weights should be coated. If damaged and lead exposed use gloves, or wash hands after handling.</li></ul>