



Risk Assessment Rigging Camera Dolly on Track

The people that might be harmed: Studioworks employees, contractors, public, artists

HAZARD	CONTROL
<ul style="list-style-type: none">• Awkward heavy loads.• Awkward body position whilst undertaking task.• Incorrect assembly leading to failure.• Incorrectly pressurised column.• Change of load with column unlocked.• Knocking objects or people whilst moving the dolly to the track.	<ul style="list-style-type: none">• Use a run-up track, board, pram handle or 4-person lift to put dolly on track.• Use a two person lift or break into components to put camera onto dolly.• Follow manual handling procedures.• Use competent operators.• Check camera fixings are securely fastened before use.• Check column balance before releasing lock.• Lock column and check before changing any part of camera or removing the camera.• Use competent operators and be aware the dolly doesn't always steer in a straight line.