

RESOURCE MANAGER'S RISK ASSESSMENT



Programme Title		Distribution Name		Phone / Email	
Episode Title					
Programme Number	Studio				
Studio Date(s)	Week(s)				
RX/TX Dates(s)	Week(s)				
Location Address and Contact (if any):			Resource Manager		
			Phone / Email		

STUDIO AND LOCATION HAZARD CHECK-LIST

AREA OF HAZARD Tick if applicable. If other hazards are identified complete Risk Assessment on reverse side.	✓	STANDARD CONTROL METHOD Tick if applicable, if not, complete Risk Assessment reverse side. Document links and further information found at https://bbcstudioworks.com/health-safety/	✓
Power Supply		Check the supply is appropriate for the Rig. Safe-use-of-Electricity-in-Studios-V2	
Generator		Specified by the RM/ control exhaust emission	
Lighting Stands		Lighting stands secured to prevent toppling.	
Electrical Equipment/Fittings		To correct standards, tested and fitted by competent persons Safe-use-of-Electricity-in-Studios-V2	
Lighting Ladders/Rigs/False Grids		Competent Specialist Riggers/Safety Harness Use-of-Ladders-and-Steps-V1.1	
Grid Working in Studios/Film Stages		Competent Specialist Riggers/Safety Harness/Inducted Personnel Only Risk-Assessment-Grid-Working-V1.1	
Scaffolds/Camera and Lighting Platforms		Approved Contractor/Competent Specialist Riggers/Safety Harness	
Handling Camera Cranes/Dollies/Static Mountings		Safe and Appropriate Method/Certified Lifting Gear Risk-Assessment-Cameras-and-Peds-Safe-handling-v1.1 Risk-Assessment-for-safe-use-of-Jibs-v1.1	
Moving Large Heavy Equipment		Appropriate Means for Handling Safely I.e. Forklift/Trolleys Risk-Assessment-Fork-Lift-Teddy-Trucks-V1.3	
Water		Risk-Assessment-Water-as-a-prop-v1.1	
Materials for use in Scenery/Properties (Fire Risk)		Fire Retardant Materials to be used. Construction (Design and Management) Fire-Safety-Props-and-Scenery-v1.1	
Lasers/Strobes		Risk-Assessment-for-Lasers-in-Studios-v1.1	
Non-Standard Audience Capacity or Rostra		Audience Services & Local Authority Arrangement-Audience-Seating-V1	
Restricted access/egress (e.g. narrow, uneven, etc.)		Fire Precautions Act/Workplace Regs. Safe access/egress for people with needs Audience-Fire-Evacuation-Procedures-v2.0	
Glass in Scenery etc.		Policy-Glass-in-Studio-v1.0	
Hazardous Substances		CoSHH-Procedure-v1.1	
Smoke Effects/Snow Effects		Competent Person/Approved List Risk-Assessment-SFX-in-studios-v1.2 See local smoke isolation arrangement Consult local FM provider if hot works permit is required	
Practical Flame		Hot works permit required	
Gas (Mains or Compressed)		Main Gas = Gas Safe Fitter; Compressed Gas Cylinders = Competent Person Risk-Assessment-Gas-Safety-mains-or-Compressed-v2.0	
Revolves (Moving Parts/Entrapment)		Designers Guidelines/Work Equipment Regulations	
Heavy Flown Scenery		Designers Guidelines/Correct Hanging Points/Consult Structural Engineer Risk-Assessment-Grid-Working-V1.1	
Machinery/MEWPs		Risk-Assessment-Fork-Lift-Teddy-Trucks-V1.3 Risk-Assessment-Genies-or-Scissor-Lifts-v1.1	
Temporary Studios		Construction Competent Contractor/Flame Retardant Materials	
Building Work etc.		PPE/Hard Hats	
Persons in the studio under the age of 18 years		Policy-Child-Protection-v1.0	
Production Company in Studio		Obtain Copies of all the necessary Risk Assessments Arrangement-Studio-Rules-for-Visiting-Productions-v2.2	
Contractors working in Studio		Obtain Copies of all the necessary Risk Assessments/Method Statements	

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When considering hazardous activities consider each stage of the production process.

HAZARDOUS ACTIVITIES	PEOPLE AT RISK Staff, Artists, Public	CONTROLS	SEVERITY (H, M, L)	LIKELIHOOD (H, M, L)	RISK (H, M, L)	SOURCES OF INFORMATION & ADVICE
To be read in conjunction with Production and Contractor Risk Assessments and all relevant documents found at https://bbcstudioworks.com/health-safety/						
Signed			Date			