## Risk Assessment Camera assistance on location



CONTROL HAZARD Follow safe manual handling procedures. Split large items into • Awkward body positions and movements whilst undertaking task. • more manageable components. Use trolleys. Repetitive movements. Check all cables and equipment for mechanical damage. Ensure Moving heavy loads, possibly over a considerable distance. ٠ that Mains powered equipment and cables have been PAT Danger of electric shock from damaged cables or equipment. (Portable Appliance Test) tested and comply with the EAW Danger of cables being caught and pulling equipment or objects (Electricity at Work) regulations. Mains cables should be over causing injury. connected via a RCD (residual current device). Extreme weather conditions causing risk of additional tiredness, Care should be taken with the routing of cables and covered with muscle strain, hypothermia, dehydration and sunburn. a mat in areas of pedestrian traffic. Cables should have sufficient Uneven, wet, or icy surfaces creating risk of slipping and falling. ٠ slack and not be taut. Risk of falling or dropping equipment when working at height. ٠ Suitable clothing to be worn for the weather. • Increased risk of personal injury after prolonged period of • Suitable footwear to be worn for the conditions. . working. Follow working at height regulations. Bond any equipment that • Risk of injury to those who have a pre-existing medical condition • could fall. or are pregnant. Working in a public space with potential for injury due to actions Be aware of risks due to tiredness. Ensure adequate rest breaks • of members of the public. are provided and taken. Do not undertake a risk if you believe you will risk injury by doing • SO. The public should be kept away from any equipment or the movement of equipment. If there are large numbers of the public or hostile crowds are possible security may be needed.

The people that might be harmed: Studioworks employees, contractors, public, artists