

Risk Assessment – Manual Handling: Rigging & De-rigging (grid work)

Notes:

- 1. The people that might be harmed: Studioworks employees, contractors
- 2. The Likelihood of injury is reduced if the correct procedures are followed
- 3. It is not reasonably practicable to avoid moving loads
- 4. Use mechanical aids: Tow Tractor, Scenic Trailer and Motorised Grid Hoists; this will reduce repetitive handling and/or physical prolonged effort.
- 5. Monopoles should be sited appropriately around the area of the grid; this will further reduce repetitive handling and/or physical prolonged effort.
- 6. This assessment covers working with Monopoles and Metreel Mobile Hoists for rigging and de-rigging, including re-location and siting.

HAZARD		CONTROLS
TASK ASSESSMENT – Do the tasks involve:		
Holding or manipulating loads away from the trunk?	Yes	 Ensure that a safe and appropriate route is taken within the grid.
Unsatisfactory body movement or posture?	Yes	Use motorised grid hoist to raise items from studio floor to grid and vice versa.
Excessive lifting, lowering, carrying distances or strenuous pushing or pulling?	Yes	 Proper manual handling training techniques to be used. Number of persons required to be assessed as required.
Risk of unpredictable movement of loads?	No	 Metreel Mobile Hoists and Monopoles will be sited in the relevant studio grid. On some occasions they will be removed for repaired or recited to other studios. They are loaded / unloaded from a
Repetitive handling or frequent or prolonged physical effort?	No	trailer and then they are transported into the relevant Studio or workshop using a tow tractor and scenic trailer.
A work rate imposed by a process or		Construction Managers / SPE's should monitor each task / load and individual.
insufficient rest or recovery?	No	Ensure adequate breaks are taken out of the working area.

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LOAD ASSESSMENT – Are they:		
Heavy (with mass marked on them), bulky or unwieldy?	Yes	 Monopoles & Metreel Mobile Hoists can be unwieldy and bulky depending on the model – assess as required by inspecting beforehand.
Difficult to grasp, unstable or unpredictable with contents likely to shift?	Yes	 Sometimes difficult to grasp, use proper handling techniques. Use of mechanical aids to assist.
Sharp, hot or otherwise potentially damaging?	Yes	Items may have sharp edges.
Loose items on the load?	No	Use PPE as appropriate.
WORKING ENVIRONMENT – Are there:		
Space constraints preventing good posture, uneven, slippery or unstable floor?	Yes	 Confined and uneven floor when working in the grid. Studio floor may be slippery.
Variations in the levels of floors or work surfaces?	Yes	 Grid floor sectioned, correct routes should be followed.
Extremes of temperature, humidity, ventilation problems or gusts of wind?	No	 Temperature in the grid can be quite warm. Studio doors should be opened where possible for ventilation.
Poor lighting conditions?	No	Adequate lighting is provided in the studio and grid.
INDIVIDUAL CAPACITY – Does the job:		
Require unusual strength, height or capability?	No	

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Create a hazard to those who might be considered to have health problems?	Yes	 Pregnancy, pre-existing medical conditions and / or recent surgery to be taken into account of for those tasked with manual handling.
Require special information or training for its safe performance?	Yes	Manual handling training / scenic training provided.
Occur infrequently for people of an otherwise sedentary nature?	No	
OTHER FACTORS - consider:		
Is improvement in posture hindered by PPE, RPE or clothing?	No	
Is it possible to eliminate or automate the operation?	No	

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